

25. THE KEY THAT OPENS A DOOR (Revised 4/18/98)

FIRST STANZA

(A,T,B) There is a Place I know(!) (ALL) that you can go.
A Door will al:ways (ALL) o:pen wide.
The /floor \will hold up (ALL) your hea:vy load.
The /ceil:ing's way (ALL) /be:\yond the sky.

(A,T,B) The windows there (ADD F,S) are very clear.
Re: /veal:ing the \Light (ADD F,S) that will re: delem you.
The /Place \is \there (ADD F,S) in: side your mind.
So s-i-m:ple, yet so hard to f-i-n-d. (HOLD)
(F,S) YET SO HARD TO FIND.

(ALL)
T-h-e K-ely is your de:s-ilr-e. Do you
R-e-a-l:ly want(!) the(!) H-o-l-y S-P-I:R-I-T? (HOLD)

CHORUS (ALL) (S, T SING THE SAME PART)

Your de:s-ilr-e
IS THE KEY THAT O:PENS A DOOR!
THE KEY THAT O:PENS A DOOR!
T-H-E K-EIY is your de:s-ilr-e.
THIS IS THE KEY THAT O:PENS A DOOR!
THE KEY THAT O:PENS A D\I\O\O\R. (HOLD, 7 COUNTS)

(F.S.A) THE KEY THAT O:PENS A DOOR!

SECOND STANZA

(F, S) There is a Place I kn\ow (ALL) that you can go.
(F, S) The Struc:t:ure is not (ALL) made with hands.
(F, S) It's Fash:ioned out of (ALL) the Love of God.
(F.A.T,B) (WAIT 1 COUNT) Not built on sink:ing sand!

(F,S) THE AL:TAR'S THERE (F,A,T,B) with gifts of grace.
(F,S) FOR GOD IS IN (F,A,T,B) this holy space.
(F,S) THE ^PLACE^ IS THERE (F,A,T,B) in: side your mind.
(A,T,B) So s-i-m:ple, yet so hard to f-i-n-d. (HOLD)
(F,S) YET SO HARD TO FIND.

(ALL)
T-h-e K-ely is your in:ten:t-i-o-n. Are you
R-e-a-l:ly here(!) for the H-o:ly S-P-I:R-I-T? (HOLD)

CHORUS (ALL) (S, T SING THE SAME PART)

Your in:ten:t-i-o-n IS THE
KEY THAT O:PENS A DOOR! THE
KEY THAT O:PENS A DOOR! T-H-E
K-EIY is your in:ten:t-i-o-n. THIS IS THE
KEY THAT O:PENS A DOOR! THE
KEY THAT O:PENS A D\I\O\O\R. (HOLD 7 COUNTS)

(F,S,A)
THE KEY THAT O:PENS A DOOR!

(OVER FOR VAMP)

VAMP

(F,S,A) IS THE KEY THAT O:PENS A DOOR!
 (F,S,A,T,B) THE KEY THAT O:PENS A DOOR!
 (WAIT 3 COUNTS) (F,S,A) YOUR DE:S-I-R-E!!
 (ALL) IS THE KEY THAT O:PENS A DOOR!
 (ALL) THE KEY THAT O:PENS A DOOR!
 (REPEAT ONCE MORE, OR AS DIRECTED) (THEN, ON CUE..)

SECOND STANZA

(F, S) There is a Place I kn\ow (ALL) that you can go.
 (F, S) The struc:ture is not (ALL) made with hands.
 (F, S) It's fash:ioned out of (ALL) the Love of God.
 (F.A.T,B) (WAIT 1 COUNT) Not built on sink:ing sand!
 (F,S) THE AL:TAR'S THERE (F,A,T,B) with gifts of grace.
 (F,S) FOR GOD IS I-N (F,A,T,B) this holy space.
 (F,S) THE ^PLACE^ IS THERE (F,A,T,B) in: side your mind.
 (A,T,B) So s-i-m:ple, yet so hard to f-i-n-d. (HOLD)
 (F,S) YET SO HARD TO FIND.

(ALL)
 T-h-e Key is your in:ten:t-i-o-n. Are you
 R-e-a-l:ly here(!) for the H-o:ly S-P-I-R-I-T? (HOLD)

(LAST CHORUS)

(ALL) Your intention IS THE
 KEY THAT O:PENS A DOOR. THE
 KEY THAT O:PENS A DOOR. T-H-E
 K-E\Y is your in:ten:t-i-o-n. THIS IS THE
 KEY THAT O:PENS A DOOR! THE
 KEY THAT O:PENS A DOOR! T-h-e
 Key is your de:s-i\r-e. THIS IS THE
 KEY THAT O:PENS A DOOR! THE
 KEY THAT O:PENS A DOOR' T-H-E
 K-E\Y is your de:s-i\r-e. THIS IS THE
 KEY THAT O:PENS A DOOR! THE
 KEY THAT O:PENS A D\O\O\A\R. (RETARD)
 (F,S,A HOLD UNTIL THE NEXT ENTRANCE)

(T,B) Your in:ten:t-i-o-n! (T,B HOLD THRU THE NEXT ENTRANCE)
 (F,S.A) YOUR DE:S-I-R-E!