

Supreme Inspiration  
(Revised 10/22/08)

*INTRODUCTION*

(ALL) "Holy Sound Chant." as *directed*. Tenors and Bass, add Altos and Seconds, then Firsts

*(-breathe in, breathe out-)*

(F,S,A)

God of my s-p-i:rit, Su:p-r-e-m-e In:spi:r-a:tion.

God of my h-e-a-r-t, I take r-e:fuge in y-o-u-r g-r-e-a-t l-o-v-e.

Cre:a-a:tor and U-l:ti:mate W-i-s:d-o-m.

May all be b-l-e-s-s-e-d and may a-l-l be at h-o-m-e. (HOLD)

*(-breathe in, breathe out-)*

(A,T,B)

God of my s-p-i:rit, Su:p-r-e-m-e In:spi:r-a:tion.

God of my h-e-a-r-t, I take r-e:fuge in y-o-u-r g-r-e-a-t l-o-v-e.

Cre:a-a:tor and U-l:ti:mate W-i-s:d-o-m.

May all be b-l-e-s-s-e-d and may a-l-l be at h-o-m-e. (HOLD)

*(-breathe in, breathe out-)*

(ALL)

God of my s-o-/u\-\l, Su:p-r-e-m-e In:spi:r-a:tion.

God of the s-t-a-r-s, I take r-e:fuge in y-o-u-r g-r-e-a-t l-o-v-e.

CRE:A-A:TOR and U-l:ti:mate W-i-s:d-o-m.

May all be b-l-e-s-s-e-d and may a-l-l find the w-a-y t-o

(ALL) L-o-V-E. (All hold for 4 counts, then move into harmony for 4 counts.)

(S,A,T) I-N:S-P-I:R-A:T-I-O-N.

(ALL) I-N:S-P-I:R-A:T-I-O-N.

(ALL) I-N:S-P-I:R-A:T-I-O-N.

(ALL) I-N:S-P-I:R-A:T-I-O-N.

(A,T) I-N:S-P-I:R-A:T-I-O-N.

(F,S,B) God of my s-p-i:rit, Su:p-r-e-m-e  
In:spi:r-a:tion.

(A,T) Y-O-U'R-E M-Y R-E:F-U-G-E.

(F,S,B) God of my h-e-a-r-t, I take r-e:fuge in y-o-u-r g-r-e-a-t  
l-o-v-e.

(A,T) O-H, C-R-E:A-A:/T-O-R

(F,S,B) Cre:a-a:tor and U-l:ti:mate W-I-  
s:d-o-m.

(A,T) M-A-Y I-I F-I-N-D Y-O-U?

(F,S,B) May all be b-l-e-s-s-e-d and may a-l-l be at  
h-o-m-e.

(A,T) I-N:S-P-I:R-A:T-I-O-N.

(ALL) I-N:S-P-I:R-A:T-I-O-N.

(OVER TO REPEAT THIS STANZA WITH BASS SWITCHING PARTS)

(SHORT SPACE OF SILENCE)

(A,T,B) I-N:S-P-I:R-A:T-I-O-N.

(F,S) God of my s-p-i:rit, Su:p-r-e-m-e In:spi:r-  
a:tion.

(A,T,B) Y-O-U'R-E M-Y R-E:F-U-G-E.

(F,S) God of my h-e-a-r-t, I take r-e:fuge in y-o-u-r g-r-e-a-t l-  
o-v-e.

(A,T,B) O-H, C-R-E:A-A:/T-O-R

(F,S) Cre:a-a:tor and U-l:ti:mate W-i-s:d-  
o-m.

(A,T,B) M-A-Y I-I F-I-N-D Y-O-U?

(F,S) May all be b-l-e-s-s-e-d and may a-l-l be at h-  
o-m-e.

(A,T) I-N:S-P-I:R-A:T-I-O-N.

(ALL) I-N:S-P-I:R-A:T-I-O-N.

(ALL) I-N:S-P-I:R-A:T-I-O-N.

(ALL)

God of my s-o-/u\-\l, Su:p-r-e-m-e In:spi:r-a:tion.

God of the s-t-a-r-s, I take r-e:fuge in y-o-u-r g-r-e-a-t l-o-v-e.

CRE:A-A:TOR and U-l:ti:mate W-i-s:d-o-m.

May all be b-l-e-s-s-e-d and may a-l-l find the w-a-y t-o

(ALL) L-o-V-E. (All hold for 4 counts, then move into harmony for 4  
counts.)

(ALL)

I-N: S-P-I: R-A: T-I-O-N.

Y-O-U'R-E M-Y R-E:F-U-G-E.

O-H, C-R-E:A-A:/T-O-R

M-A-Y I-I F-I-N-D Y-O-U?

O-H, C-R-E:A-A:/T-O-R

M-A-Y I-I F-I-N-D Y-O-U? (HOLD)

(ALL) "Holy Sound Chant." as *directed*. *Tenors and Bass, add Altos and Seconds, then Firsts*

>By Spirit through Dr. Rickie Byars Beckwith/ Rev. Michael Bernard Beckwith