

## Flow In My Mind

(Revised 1.13.15)

~Introduction~

### VERSE

(Solo) In the big w-a-y-s, in the small w-a-y-s  
F-l-o-w in my m-i-n-d, now and a-l:w-a-y-s  
O-n:l-y l-o\v-e, on:ly truth  
Can pur:i:fy my point of view.

(ALL) F-l-o-w i-n my m-i-n-d, (SOLO) and I can f-e-e-l what is r-e-a-l. A-n-d

(Solo) \F-l-o-w in the bur:d-e-n (ALL) In the b-u-r:d\-e\n,

(Solo) In the bles:s-i-n-g (ALL) In the b-l-e-s-s:i\n-g.

(ALL) F-l-o-w in my m-i-n-d. (Solo) I am listen:ing,

(Solo) I-l w-i-l-l k-n-\o-\w what is true.

Solo) Pur:i:f-y my point of view.

(ALL) F-l-o-w in my m-i-n-d,

(Solo) And I can h-e-a-l how I f-e-e-l.

(Solo) C-o-m-e f-l\o\w in me.

### BRIDGE

(Solo) O-o-o /O-o-h, My w-o-r-l-d is shak:i\n\g

(ALL) Wak:ing me to see.

(Solo) That L-o-v-e is guid:ing me

(ALL) So pro:found and deep.

(Solo) The c-h-a-i-n-s are break:ing

(ALL) E:ven as I weep.

(Solo) I-l know the A-n:swer is the quest

(Solo) For w-h-a-t is best

(Solo) To flow in M-e\e-e (ADD ALL) /M-E-E /E-E-E-E \E!

### VERSE

(ALL) IN THE B-I-G W-A\Y\S, (SOLO) In the small ways.

(ALL) IN THE S-M-A-L-L W-A\Y\S

(Solo) F-l-o-w i-n my mind.

(ALL) F-L-O-W I-N MY MIND.

(Solo) Now and a-l:ways.

(Solo) F-l-o-w in me.

(OVER for (ALL) O-O-O/O-O-H, MY W-O-R-L-D IS SHAK:I\N\G)

BRIDGE

(ALL) O-O-O /O-O-H, MY W-O-R-L-D IS SHAK:I\N\G. Wak:ing me to see.

(ALL) THAT L-O-V-E IS GUID:ING ME. So pro:found and deep.

(ALL) THE C-H-A-I-N-S ARE BREAK:I\N\G. E:ven as I weep!

(Solo) I know the A-n:swer is the quest For what is best

(Solo) To flow in M-e\e-e (ADD ALL) /M-E-E /E-E-E-E \E!

VERSE

(Solo) In the big w-a-y-s (ALL) IN THE B-I-G W-A\Y\S,

(Solo) In the small ways. (ALL) IN THE S-M-A-L-L W-A\Y\S.

(SOLO) F-l-o-w i-n my m-i-n-d Now and al:ways.

(ALL) F-L-O-W I-N MY M-I-N-D. O-O-O-O-O /O-O-\O-O-\O.

(ALL) I-I W-I-L \L KNOW! O-O-O-O-O-O-O-O.

(SOLO) What is true..

(Solo) Pur:i:f-y my point of view

(ALL) F-L-O-W I-N MY M-I-N-D. O-O-O-O-O /O-O-\O-O-\O.

(SOLO) And I can h-e-a-l how I feel.

(Solo) Come f-l-o-w in m-e.

(Solo) F-l-o-w. Flow in m-e. (Soloist adlibs this over the Choir....)

VAMP

(F,S,A) THE A-N:SWER IS THE QUEST! FOR WHAT IS BEST! TO F-L-O-W IN M-E.

THE A-N:SWER IS THE QUEST! FOR WHAT IS BEST! TO F-L-O-W IN M-/E-\E-\E.

(REPEAT THIS ADDING THE T,B)

(SOLO) In the big ways, (ALL) IN THE B-I-G W-A\Y\S

(SOLO) In the small ways, (ALL) IN THE S-M-A-L-L W-A\Y\S

(SOLO) In the bur:den, (ALL) IN THE B-U-R:D\E\N

(SOLO) In the bless:ing, (ALL) IN THE B-L-E-S-S:I\N\G

(SOLO) When I'm so tir:ed, (ALL) WHEN I'M S-O TI:R\E\D

(SOLO) Let me b-e in:spir:ed (ALL) LET ME B-E IN:SPI:R\E\D

(SOLO) To Go High:er, (ALL) TO GO H-I-G-H:E\R

(SOLO) To Go High:er, (ALL) TO GO H-I-G-H:E\R

(ALL) F-L-O-W I-N MY M-I-N-D! O-O-O-O-O /O-O-\O-O-\O

(SOLO) Now and a-l:w-a-y-s.

(SOLO) F-l-o-w i-n me.

(ALL)THE A-N:SWER IS THE QUEST! FOR WHAT IS BEST! TO F-L-O-W IN M-E. (once)  
THE A-N:SWER IS THE QUEST! FOR WHAT IS BEST! TO F-L-O-W IN M-/E-\E-\E.

(the 2 & 3<sup>rd</sup> time)

<Written by Spirit Through Rickie Byars Beckwith and Michael Beckwith 11.16.14>