

44. EVERYWHERE I AM

(Revised 2/6/99)

FIRST VERSE (A CAPELLA)

(SOLO) I am in the darkness. I am in the Light.
See me if you can. Ev':ry:where I am.

INTRODUCTION (SOFTLY)

(ALL) O-h-m (IN THE TUNE OF THE MELODY).
(ALL) O-h-m.
(ALL) O-h-m.
(ALL) O-H-M (END IN HARMONY ON LAST 2 SYLLABLES).

FIRST VERSE (SLOWLY)

(ALL) I AM IN THE DARK:N-E-S-S.
I AM IN THE L-I-G-H-T.
SEE ME IF YOU C-A-N.
EV':RY:WHERE I A-M. (HOLD THRU THE NEW TEMPO)

FIRST VERSE (UP-TEMPO, SYNCOPATED)

(ALL) I AM IN THE D-A-R-K:NESS. I-I
AM IN THE LI:IGHT.
SEE ME IF YOU C/AI-N. E-V:'
RY:WHERE I AM. (SING TWICE)

BRIDGE (UP-TEMPO, SYNCOPATED)

(ALL) AI YAI YAI YAI Y-A-I YAI. Y-A-I
YAI YAI YAI Y-A-I YAI.
AI YAI YAI YAI Y-A-I Y/|A||. Y-A-I
YAI YAI YAI Y-A-I YAI. (SING TWICE)

SECOND VERSE (UP TEMPO, SYNCOPATED)

(ALL) DWELL:ING IN THE SUN:SHINE D-W-E-L-L:
ING IN THE S-H-A:DOWS.
DWELL:ING IN BE:LIEV:/E|RS. A-N-D
IN FOLKS WHO D-O-N-'T KNOW. (SING TWICE)

BRIDGE. (UP-TEMPO, SYNCOPATED)

(ALL) AI YAI YAI YAI Y-A-I YAI. Y-A-I
YAI YAI YAI Y-A-I YAI.
AI YAI YAI YAI Y-A-I Y/|A||. Y-A-I
YAI YAI YAI Y-A-I YAI. (SING TWICE)

THIRD VERSE (UP TEMPO)

(HOLD THE ENDINGS 8 COUNTS AS SOLOIST AD LIBS OVER THEM)

(ALL) I AM ALL AP:PEAR:-I-N-G.
I AM ALL IN:VI:SI:B-L-E.
I AM IN THE HI/|G|H:E-S-T.
I AM IN THE VE:RY L-O-W. (SING TWICE)

BRIDGE (UP-TEMPO, SYNCOPATED)

(ALL) AI YAI YAI YAI Y-A-I YAI. Y-A-I
YAI YAI YAI Y-A-I YAI.
AI YAI YAI YAI Y-A-I Y/|A||. Y-A-I
YAI YAI YAI Y-A-I YAI. (SING TWICE)

(OVER)

FOURTH VERSE. (UP-TEMPO)

(HOLD THE ENDINGS 8 COUNTS AS SOLOIST AD LIBS OVER THEM)

**(ALL) GLO:RY GOD AP:PEAR:I-N-G.
GLO:RY GOD IN:VI:SI:B-L-E.
GLO:RY IN THE HIGH:E/S\T.
GLO:RY GLO:RY GOD BE:L-O-W. (SING TWICE)**

BRIDGE (UP-TEMPO, SYNCOPATED)

**(ALL) AI YAI YAI YAI Y-A-I YAI. Y-A-I
YAI YAI YAI Y-A-I YAI.
AI YAI YAI YAI Y-A-I Y\|A\|I. Y-A-I
YAI YAI YAI Y-A-I YAI. (SING TWICE)**

REPRISE OF FIRST VERSE (UP TEMPO, SYNCOPATED)

**(ALL) I AM IN THE D-A-R-K:NESS. I-I
AM IN THE L-I:IGHT.
SEE ME IF YOU C/\A\N. E-V:
'RY:WHERE I AM. (SING TWICE)**

REPRISE OF SECOND VERSE (UP TEMPO, SYNCOPATED)

**(A,T,B) DWELL:ING IN THE S-U-N:SHINE D-W-E-L-L.
ING IN THE S-H-A:DOWS.
DWELL:ING IN BE:LIEV:/E\RS. A-N-D
IN FOLKS WHO D-O-N-'T KNOW.**

REPRISE OF SECOND VERSE (UP TEMPO, SYNCOPATED)

**(F,S,A) DWELL:ING IN THE S-U-N:SHINE D-W-E-L-L.
ING IN THE S-H-A:DOWS.
DWELL:ING IN BE:LIEV:/E\RS. A-N-D
IN FOLKS WHO D-O-N-'T KNOW.**

BRIDGE (UP-TEMPO, SYNCOPATED)

**(ALL) AI YAI YAI YAI Y-A-I YAI. Y-A-I
YAI YAI YAI Y-A-I YAI.
AI YAI YAI YAI Y-A-I Y\|A\|I. Y-A-I
YAI YAI YAI Y-A-I YAI. (SING TWICE)**

FIRST VERSE (SLOWLY)

**I AM IN THE DARK:N-E-S-S.
I AM IN THE L-I-G-H-T.
SEE ME IF YOU C/\A\N.**

EV':RY:WHERE!

EV':RY:WHERE!

EV':RY:WHERE I A-M. (AS DIRECTED.)

<By Spirit Thru Beckwith/Byars 10/95>